

Picture This

Welcome to MADI Team Manager Boot Camp

We are your Affiliate Challenge Masters for Challenge C, Picture This!

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We can answer questions on site procedures at tournaments, and can talk about how appraisers will be trained in Massachusetts. We cannot, however, validate solutions or answer specific questions regarding challenge requirements. If we are asked a question we can't answer, we will recommend that your team write for a clarification (see pp 24-25 of the *Rules of the Road*).

Please be sure you have the full version of the challenge. It is 14 pages long. You also need *The Rules of the Road* for the current year. The challenge cannot be completed successfully without both. If you do not have them, see your school or town coordinator, or contact us.

Some Things to Remember:

- READ THE CHALLENGE – all of it. Then, after you've read it, read it again and again and again
- Make sure the team reads the challenge. Stop on occasion during the season to re-read the challenge to make sure that the team has not missed anything and/or to make sure that they are not headed in the wrong direction.
- Your team is responsible for knowing about any published clarifications. These are binding on all teams, and supersede the rules in the challenge. All tournaments will abide by the published clarifications. Go to www.idodi.org and click on the 'Clarifications' link under the 'Team Challenges' header on the upper right.
- **Read and understand *Rules of the Road* pages 21-23 under *safety*. If a team breaks any of the rules listed in this section, they may not be allowed to present. If anything the team brings is deemed to be unsafe based on these rules, the team will not be allowed to use it. Period. It is important that they know these rules!** You should also make sure you read the section on expenses (pp 18-20). You will also find the non-challenge specific paperwork the team needs to fill out in the RoR.

Published Clarifications

As of now, Challenge C has no Published Clarifications! **However, you must continue to check www.idodi.org as listed above to see if any Published Clarifications are added.** Your team is responsible for knowing about any published clarifications.

Intent of the Challenge

- The team is to create an **eight-minute or less** presentation with a budget of **\$150**, which will include:
 - An existing, publicly available Photograph that is selected as the basis of the team's Story
 - A Story about real or imaginary events based on this team-selected Photograph
 - An Unseen Character that impacts the team-selected Photograph, including real or imaginary event(s) before, during, and/or after the moment the Photograph was taken
 - A Snapshot
 - A New Development
 - Two Team Choice Elements

Photograph

- The team will select an existing, publicly available Photograph.
- **Photograph:** For the purposes of this challenge, a Photograph is a single still image captured by any kind of camera.
- The Photograph can be from any genre of photography, including, but not limited to:
 - Commercial photography
 - Fine art photography
 - Historical photography
 - Nature photography
 - Photojournalism
 - Portraiture
 - Self-portraiture (“selfies”)
- The team-selected Photograph may be found in a book, magazine, newspaper, gallery, museum, online, and/or any other media outlet. *To reiterate, this must be a publicly available Photograph.*
- Your Photograph must:
 - Be taken by a NON-team member.
 - Be produced for a purpose OTHER THAN solving this Challenge.
 - NOT INCLUDE your team members in the Photograph.
 - *If any team members are in the Photograph, your team may receive an Illegal Procedure deduction for IV.A.3 (Integration of the Photograph into the Story).*
- Questions about the validity of your team’s chosen Photograph will not be answered in the Clarification process.
- The team should use good judgment when selecting your Photograph to ensure your solution is appropriate for all audiences. (See Rules of the Road, Conduct and Concerns at Tournaments and The Team Manager’s Job.)
- **FOR YOUR PAPERWORK:** Your team should bring 6 copies of the team-selected Photograph to include in the paperwork that you give to the Prep Appraiser.
 - The Photograph should be as it appears in its publicly available form.
 - The Photograph may be resized and/or printed in black and white to produce the copies, BUT it should not be enhanced, cropped, edited, or otherwise altered for this Challenge.

The Story

- The team will create and present a story that:
 - Is about real or imaginary events based on the team-selected Photograph.
 - Features an Unseen Character.
 - Features the Unseen Character’s impact on the team-selected Photograph, including the real or imaginary event(s) before, during, and/or after the moment the Photograph was taken.
- Unseen Character:
 - The Unseen Character MUST be concealed, camouflaged, unrecognized, outside of the boundaries of the Photograph, *and/or* otherwise not seen in the Photograph.
 - *If the Unseen Character does not meet this requirement, your team may receive an Illegal Procedure deduction for IV.A.4 9 and IV.A.5 (Integration of the Unseen Character into the Story and Dramatic Portrayal of the Unseen Character).*
 - The Unseen Character may be anything your team chooses.
 - The Unseen Character may be portrayed using any theatrical style, method, or manner.
 - *The story may include more than one character that is not seen in the Photograph, but only one Unseen Character will earn points for IV.A.4 and IV.A.5 (Integration of the Unseen Character into the Story and Dramatic Portrayal of the Unseen Character).*
- The story may be set in any location(s), real or imaginary, and in any time period(s): past, present, or future.

- **Scoring**

- *Creativity of the Story*
 - A story is more creative when there is novel development of the storyline and characters.
- *Clear and Effective Storytelling*
 - This means the story has a beginning, a middle, and an end and is presented in a way that is easy to follow and understand.
- *Integration of the Photograph into the Story*
 - This means the team-selected Photograph is important to the story. This includes the real or imaginary event(s) before, during, and/or after the moment the Photograph was taken.
- *Integration of the Unseen Character into the Story*
 - This means the Unseen Character is important to the story. This includes how the Unseen Character impacts what is seen in the Photograph.
 - Remember that the team may include more than one Unseen Character; *however only one Unseen Character will earn points for this scoring element.*
- *Dramatic portrayal of the Unseen Character*
 - Remember that the Unseen Character may be portrayed using any theatrical style, method, or manner.
- Describe your Photograph, including where it can be found publically, on the Tournament Data Form – **be specific and concise!**
- Describe your Story, including the Unseen Character and how it impacts the Photograph, on the Tournament Data Form – **be specific and concise!**

Snapshot

- The team will use theatrical and/or artistic techniques to present a Snapshot during the Presentation.
- **Snapshot:** For the purposes of this Challenge, a Snapshot is a pause that recreates the team-selected Photograph.
- Theatrical and/or artistic techniques include, but are not limited to: visual effects, staging, dance, set pieces, props, costumes, makeup, etc.
- The Snapshot should be visible from 25ft away.
 - The team may choose how long the Snapshot lasts.
 - The team may choose how much of the Presentation Area is involved.
 - *If the Snapshot is too brief or too small for the Appraisers to see, your team's scores for IV.B (Creative use of Theatrical and/or Artistic Techniques to present the Snapshot AND Visual Impact of the Snapshot) may be affected.*
- The Snapshot **must not be part** of the New Development.
 - The New Development and the Snapshot may be presented in any order or at the same time.
- **Scoring**
 - *Creative use of Theatrical and/or Artistic Techniques to present the Snapshot*
 - Remember that theatrical and/or artistic techniques include, but are not limited to: visual effects, staging, dance, set pieces, props, costumes, makeup, etc.
 - Remember that if the Snapshot is too brief or too small for the Appraisers to see, your team's score for this element may be affected.
 - *Visual Impact of the Snapshot*
 - This means the Snapshot is visually dramatic, interesting, and/or memorable.
 - This includes how effectively the Snapshot recreates the team-selected Photograph.
 - Remember that if the Snapshot is too brief or too small for the Appraisers to see, your team's score for this element may be affected.
 - Describe the following on the Tournament Data Form – **be specific and concise!**
 - Describe how your team uses artistic and/or theatrical techniques to present your Snapshot.
 - When the Snapshot takes place during the presentation.

New Development

- The team will create and present a New Development that causes a change in the perspective, beliefs, viewpoint, attitude, and/or thoughts of one or more characters during the story.
- **New Development:** For the purposes of this Challenge, a New Development is a visual effect that uses one of the Photographic Techniques from Table 1.
- **TABLE 1: Photographic Techniques for the New Development**
 - Multiple Exposure Effect
 - Cropping
 - Focus/Depth of Field
 - High Speed
 - Infrared
 - Lens Effect
 - Lighting
 - Long Exposure
 - Optical Filter
 - Reflection
 - Tilt-Shift Effect
 - Zooming
- Again, a New Development is a visual effect that uses one of the Photographic Techniques from Table 1.
 - The New Development may be created using any methods your team chooses.
 - The New Development does not have to modify an actual photograph.
 - The New Development should be visible from 25ft away.
 - *The New Development may include more than one Photographic Technique, but only one Photographic Technique will earn points for IV.C.2 (Creative use of the Photographic Technique in the New Development).*
- The New Development **must not be part** of the Snapshot.
 - The New Development and the Snapshot may be presented in any order or at the same time.
- **Scoring**
 - *Dramatic Impact of the Change caused by the New Development*
 - This includes how the New Development affects the story.
 - *Creative use of the Photographic Technique in the New Development*
 - Remember that the team may include more than one Photographic Technique; *however only one Photographic Technique will earn points for this scoring element.*
 - *Visual Impact of the New Development*
 - This means the New Development is visually dramatic, interesting, and/or memorable.
 - Describe the following on the Tournament Data Form – **be specific and concise!**
 - Identify your chosen Photographic Technique from Table 1.
 - How the Photographic Technique is used in your New Development.
 - How your New Development causes a change in the perspective, beliefs, viewpoint, attitude, and/or thoughts of one or more characters in your story.

Team Choice Elements

- There are two team choice elements.
- The Team Choice Elements are meant to show off the team's interests, skills, areas of strength, and talents. The team may create anything it wishes for Team Choice Elements, including props, music, technical gadgets, costumes, physical actions, etc.
- Items that are being scored in the Central Challenge and the Team Identification Sign **cannot** be used as team choice elements. Anything else can as long as it can be evaluated separately as a 'stand-alone item'. This includes a single unique PART of a required item (as long as it can be evaluated as a stand-alone item) or a larger item that includes a required element (as long as it can be evaluated as a stand-alone item).
- Both Team Choice Elements may be presented at the same time **ONLY IF** both can be easily identified and scored separately.
- The Team Choice Elements must be presented during the 8-minute presentation to be scored.
- The challenge specifically states that "each *Team Choice Element* should have a meaningful connection to the team's Central Challenge solution." Appraisers will be trained to consider this when determining the score for integration of the Team Choice Element.
- Each Team Choice Element will be evaluated for *the Creativity and Originality of the Team Choice Element*, for *the Quality, Workmanship, or Effort that is evident*, and for *Integration into the Presentation*.
- Describe the Team Choice Elements on the Tournament Data Form – **be specific and concise!**

Have a wonderful rest of the season, and remember that a team's solution is not complete until the last time they present it! Breathing is good!